



*Dedicated to delivering inspirational learning experiences.*

## Cultural Capital in music

**Cultural capital** is defined as the accumulation of knowledge, behaviours (moods), and skills that a student can draw upon and which demonstrates their **cultural** awareness, knowledge and competence; it is one of the key ingredients a student will draw upon to be successful in society, their career and the world of work.

At Baginton Fields school we enhance students' experiences and learning by utilising different opportunities in our music curriculum and around the school and within our wider community.

Music at Baginton Fields school exposes the students to music around the world from different genres and cultures, whether it is listening to the music or composing their own rendition to reflect this. It gives the students their own personal identity and that of a community.

When singing it allows students to develop their vocabulary and communication skills and to socialise with others.

Every student has the opportunity to play an instrument and develop their skills and knowledge of how to read and play music. This can be taken into the wider community where they play for fun or join a group e.g. band.

As many opportunities as possible are given to the students to listen to live music and experience this in different settings.

Within this, we also demonstrate and encourage our school values, ethos and responsibilities through assemblies and class, whole-school or community projects.