



*Dedicated to delivering inspirational learning experiences.*

## Cultural Capital in Art

**Cultural capital** is defined as the accumulation of knowledge, behaviours (moods), and skills that a student can draw upon and which demonstrates their **cultural** awareness, knowledge and competence; it is one of the key ingredients a student will draw upon to be successful in society, their career and the world of work.

At Baginton Fields school we aim to provide extra experiences and opportunities beyond those in the domestic arena. Art brings imagination to life, provides a stepping stone to sensory exploration and provides opportunities for personal growth through activities such as visits to museums and participating in local projects.

Art encourages the appreciation of aesthetics and enables students to develop an understanding of artistic vocabulary such as texture, colour, shade, space and imagery to communicate. This encourages them to become aware and articulate observers.

Art also provides opportunities for students to become fluent in their personal use of artistry skills in a range of materials and artistic media. This enables students to express their ideas and to work imaginatively, purposefully and creatively.

Art develops students' skills in communication and problem solving which are important for a fulfilled and joyful life. Students are given opportunities to use their creativity and work collaboratively with their peers, refining their ability to express themselves, listen and empathise and to contribute to, become part of, something bigger than themselves.

Investigating different contextual and international historical and contemporary artists broadens their understanding of the world beyond their own experiences and helps them to refine and express their experience of being themselves. Through this they can develop their sense of self and their identity within their school community, and wider social networks.

Within this, we also demonstrate and encourage our school values, ethos and responsibilities through assemblies and class, whole-school or community projects.